

Innovative and very rare, the five-sided watch

The *FIVE* by Yvan Monnet Genève is now available in three new colors

Up against the trend, Yvan Monnet continues to establish his atypical shape in the world of mechanical watchmaking excellence. Three new galvanic colors with matching oscillating weights complete the collection.

Geneva, June 2020. Three new colour combinations enhance the *FIVE* collection. Royal blue, similar to deep skies, the spruce green of vintage English cars and the copper brown of salted caramel.

Chromatic and delicate subtlety combinations

Arabic numerals are harmoniously displayed on the volumetric dial of the new *FIVE*. They are available as Super-LumiNova® 3D appliques, whose coloring is revealed in the dark.

On the back of the timepiece, which is visible thanks to a sapphire crystal glass back, the oscillating weight displays fine handmade finishing to match these galvanic explorations. On the front side, the seconds hand contrasts without disturbing the original color of the dial. With its arrow shape and bright color, it adds a touch of sporty flair that is reinforced by the matching '200M' lettering. This is an opportunity to remind that these mechanical self-winding watches, so comfortable in social settings, also have "tool watches" genes.



In addition to this guaranteed waterproofness to 20 atmospheres, there is a bouquet of details that sometimes escape the description as they blend into an obvious purity and functionality: the enlightened decorations of the automatic caliber with customised rotor to match each dial colour, or the delicate vertical satin-finishing of the dial, reminiscent of that of the bezel.

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The remarkable quality of the finish of this timepiece magnifies the harmony of the curves. It puts this unique design into perspective.



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Technical data

Five watch by Yvan Monnet Genève

Exterior

Pentagonal Ø43 mm steel case stainless steel, satin polished, waterproof to 200M
Thickness 10.80 mm
Anti-reflective sapphire crystals on bezel and case-back.
YvanMonnet-Geneva screw-down crown

Dials

Royal blue galvanic satin vertical
(Royal blue PVD oscillating weight)
Blue Super-LumiNova® 3D Arabic appliques, white and blue decals.
Sandblasted hour and minute hands with Blue Super-LumiNova®.
Central, balanced, light blue seconds hand

Galvanic spruce green vertical satin finish
(Spruce green galvanic oscillating weight)
Green Super-LumiNova® 3D Arabic appliques, white and orange decals.

Sandblasted hour and minute hands with Green Super-LumiNova®.
Central, balanced, light orange seconds hand.

Galvanic copper brown vertical satin finish
(Copper brown galvanic oscillating weight)
Blue Super-LumiNova® 3D Arabic appliques, white and blue decals
Sandblasted hour and minute hands with Blue Super-LumiNova®
Central, balanced, light blue seconds hand

Movement

Caliber SW400-1 Automatic Top
26 alternating rubies 28'800A/h (4Hz), with personalized oscillating weight hand decorated, matching the color of the dial.
Power reserve 38h
Precision 4 ±4 seconds/day (6 positions)

((additional text 1))

Unique designs, beginnings of an icon, FIVE and Mina, the two collections of Yvan Monnet Genève

As markers of differentiation, 80% of which are made in Geneva and infinitely Swiss made, Yvan Monnet's mechanical timepieces have an identity characteristic that is

the supreme Grail in watchmaking: a shape that is instantly identifiable. This particular design immediately associates these watches with this independent watchmaker who, from the historic "Cabinotiers" district of Geneva, restores lustre and nobility to the watchmaking and finishing arts.

The atypical pentagonal shape is becoming a must. It surely takes the path that will make it an icon. It is conquering more and more followers, both among collectors and trendy enthusiasts. Especially since Yvan Monnet, master of watch decoration and creator, has succeeded in integrating perfect roundnesses, cleverly tamed angles and invisible and subtle aesthetic balances. An expression of pure design, a successful exercise of proportion.

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Discreetly distinctive, as if immersed in a bath of original watchmaking Calvinism, the two collections FIVE and Mina by Yvan Monnet Genève are symbolic of a subtle beauty as well as unforgettable...

(((additional text 2)))

Yvan Monnet

With the privilege of a some twenty years professional career in the most prestigious Geneva watch manufactures, he has decided to use this age-old know-how for a project that suits him; a brand that embodies quality and expertise. His time at Patek Philippe has allowed him to become familiar with the intricacies of watch decoration and the art of the brand's finishings. His support functions for the Historic Pieces Department and the "Métiers d'Art" Department gave him the opportunity to acquire solid knowledge in the conception of the watch case. He then developed his expertise as a creator at Vacheron Constantin by designing cases and dials with decorative applications in collaboration with renowned craftsmen. He has also acquired a special know-how in the production of pocket watches and minute repeaters.

Yvan Monnet succeeds in creating an innovative and totally unexpected pure shape. His pentagonal creations are promises for the future in a context of globalized uniformity. Today, through the *FIVE* and *Mina* collections, they embody a desirability made of originality. An elegance whose five sides are nevertheless tailored to please free, non-conformist people. A slightly rebellious approach, entrusted to passionate artists and craftsmen for whom the added value does not only come from the designer or the motorist, but from an entire chain where, for example, the 'finisher' can change the appearance of a watch product.

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