# AstroLUNA T2 Black Aventurine by Vicenterra Two series of 25 astronomical timepieces dressed in deep black

Emerging from the fundamental watchmaking terroirs of the Jura, Vicenterra's threedimensional GMTs are transcending the all-black territories dear to collectors. Total eclipse of the sun, secret rendezvous between the earth and the moon, to be adjusted every 126 years.

All of a sudden, the adventurine cosmos of these two AstroLUNAs turns to the black, always sparkling with galactic cracklings. This watch offers watch lovers the dark side of a moon that needs to be adjusted every 126 years while the earth's ocean areas are turning blue-night. Still in the preorder process, Vicenterra's elegant, rupturistic micromechanical poetry, launched in spring 2021 in two series of 99 pieces, is now available in two new 25-piece extraterrestrial variants, entirely dark, mysterious and deep.

# Rare and poetical complications

Seeing the earth from above has been Vicenterra's signature feature since its founding in 2010. By 2021, with the launch of this UFO watch, named AstroLUNA, the earth and the moon can be contemplated, this time from a little higher, certainly from the sun.

The two globes are rotating on their own, each according to its own galactic rhythm. They are housed in the lower rim of the two AstroLUNA case variants - one typical of the brand with its gouges and the other



more classical. The earth rotates every 24 hours while the moon revolves once every 29.53125 days.

These high-precision astronomical functions are the result of the technical prowess of an exclusive module specially developed by and for Vicenterra. As additional functions they complete the basic ones (hours, minutes, seconds and date) of the Vaucher Manufacture Fleurier Seed 3000, one of the most noble and exquisitely decorated automatic calibers in Swiss Made.

# Constant Day-Night, ultimate finishings

Vicenterra's distinctive feature is a world globe, meticulously hand-painted by a

miniaturist, with its deep blue alternation for the oceans and clearer surfaces for the continents. "Thanks to the small solid gold sun representing its zenith, as well as the 6AM & 6PM sapphire markers, you can locate at a glance the places on earth where it is night, where it is noon, and when it is 6AM or 6PM", explains creator Vincent Plomb. As for the moon, offering here its dark side, covered with mini craters painted by the same miniaturist talent. In the course of its regular rotations, it performs with brio a score of chiaroscuro, precisely indicating its moon phases.

Like two satellites in gravitational attraction around the caliber lower section, the Earth and Moon are orbiting on the background of a black aventurine glass that matches the starry sparkles of a dial floating over the complexity of the movement's mechanism, of which some details can be discretely discerned. Turning the

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AstroLUNA upside down, the other face of the caliber becomes visible with all its refinement: angles, lamages and uncovered diamond-cut surfaces, as well as a variable inertia balance with gold weights, swept bi-directionally by a finely engraved and decorated rotor.

(((3'314 characters, 526 words)))

www.vicenterra.ch

# AstroLUNA T2 Black Aventurine

### by Vicenterra

Jura Swiss Made, in a limited edition of two times 25 numbered pieces (two versions of cases, one of which is a little more classic) Deposit on pre-order.

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Vicenterra specific complicated module: additional functions completing the basic ones of the Vaucher Manufacture Fleurier Seed 3000, one of the most noble and exquisitely decorated automatic calibers in Swiss Made

#### (((CORPORATE IN BRIEF)))

**Identity markers**: Keeper of a resolutely Jura Swiss Made, Vicenterra began in 2010 thanks to the hundred or so watch lovers who subscribed to the GMT-3, its first timepiece. The subscription concept was invented more than 200 years ago by Abraham-Louis Breguet with his "Souscription" watch... Vincent Plomb, founder of this independent Jura based watch brand, has experienced the stars from up close. Back on earth, this inventor and watchmaker decided to make it his own: his micromechanical creations will forever embody that moment when life hangs by a thread and when the universal desire to live requires a combination of balances.