

# Jean-Pierre Hagmann

## Craftsmanship, Creation

*The Prix Gaïa jury is paying tribute the work of Jean-Pierre Hagmann which, over the course of his long career, has brought the manufacture of watch cases to the pinnacle of excellence, and honoured traditional methods. He has helped to cultivate crucial expertise in watchmaking, fostering a spirit of sharing and openness.*

### Career

Born in 1940, Jean-Pierre Hagmann started his professional training in 1956 when he was apprenticed to Ponti Gennari in Geneva as a jewellery maker.

After a range of experiences in both Zurich and Geneva, he worked as a chainsmith for Jean-Pierre Ecoffey from 1966 to 1970, then as head of the case manufacture workshop and director of production between 1976 and 1983. Between these periods, he headed up the workshop and the after-sales service at Motorsport Genève, where he prepared race car engines for the championships in Switzerland and France.

After spending a year developing new dials for Stern Créations, Jean-Pierre Hagmann started working for himself in 1984. He registered the makers' mark JHP no.4130. He created cases for Svend Andersen and Franck Müller, then for the majority of the most prestigious brands in Switzerland.



At the end of 2018, aged 78, Jean-Pierre Hagmann transferred ownership of his workshop to Vacheron Constantin, a brand he worked for as a trainer in jewellery and case-making and as a restorer of heritage pieces.

He is one of the last master craftsmen able to design and create a watch case solely using traditional manually-operated machinery, such as saws, files, lathes and milling machines. Celebrated in the catalogues of auction houses, he is the most renowned of master case-makers. His "JHP" signature is known throughout the world, and is much sought-after by collectors.

With his trademark indefatigable passion, Jean-Pierre Hagmann joined Akrivia in 2020 to pass on his expertise in the manufacture of steel, gold and platinum cases.

Accomplishments



Jean-Pierre Hagmann, vers 1980



Jean-Pierre Hagmann and the Franck Muller chronometer, minute repeater and perpetual calendar, circa 1992.

GAÏA  
PRIZE  
2024

M musée  
international  
d'horlogerie



Atelier AKRIVIA, Chronomètre Contemporain II, 2022.



The openwork case of the Star Calibre by Patek Philippe, 2000.