

News, Publishing

SSC extra issue of JSH Magazine: "Transmission in all its aspects"

Together with the Swiss Chronometry Society (SSC), the Swiss watchmaking journal JSH® (since 1876) is issuing a special edition devoted to the last International Congress of Chronometry at EPFL. And also to the next 2023 SSC events.

More than 800 people in the SwissTech Convention Center auditorium in Lausanne, with an additional 190 online attendees! This is the incredible turnout, up in 2022, for this yearly SSC event.

Next research and study day and watch adjusting contest: 28 September 2023

The SSC is a venerated Swiss chronometry society and is the Swiss representative of chronometry organizations worldwide. With over 1,400 members, the SSC is about to celebrate its hundredth anniversary in 2024, while showing an incredible amount of dynamism. Among its members are the most prestigious watchmaking companies and main partners of the industry. Well, it is a compendium of scientific exchanges made by and for engineers, inventors, researchers and other key thinkers...

On the stage of the SSC Congresses or Study Days, namely the CIC and the JE, there is also the emergence of an inspiring new generation. Indeed, an entire army of young talents from nearly thirty training centres all challenged each other to climb one of the three steps of the SSC podium in what remains the last watch adjustment contest, this famous skill that allows the best watchmakers to differentiate among themselves. *"The best way to access quality expertise is to support the training of the younger generation and facilitate their integration into the Manufactures,"* said SSC President Michel Fazzone at the award ceremony.

Mr Jean-Claude Biver and son

The next 28 September 2023 Study Day's topic, as announced at the 2022 International Chronometry Congress, is *"Transmission in all its modes"*. However, talking about "transmission" in watchmaking can go beyond the mechanical



SSC, Société Suisse de Chronométrie | Président +41 32 720 50 79
JSH Archives & Patrimoine Ass. | Présidence +41 76 328 03 79
info@ssc.ch - presidence@journal-suisse-horlogerie.swiss

Press Office: @TRP Public Relations – ThePlace@TheRightPlace.ch

microsystems that coexist within a watch calibre. It will also be discussed from the point of view of the legacy of know-how and companies. And for this "human component", the 2023 Study Day will welcome the media-friendly Jean-Claude Biver and his son Pierre.

**The call for lecturers runs until February 15, 2023
A QR code on the special issue (Page 7)
allows you to access the submission form**

Centenary and Afterworks

As for the SSC and its governing organs, a dedicated commission is carrying out a great deal of research that will serve to fuel the centennial celebrations.

In the meantime, the Swiss Chronometry Society, in addition to the traditional horological breakfasts, is launching its first after works on 23 February at the Hôtel des Horlogers in Le Brassus (Vallée de Joux) with guest appearances by Vincent Calabrese, master watchmaker and co-founder in 1985 of the AHCI (Académie Horlogère des Créateurs Indépendants), and Xavier Rousset, the artist behind La Montre d'Art XRby. Reservations are underway.

(((3'033 characters, 483 words)))

Apply for the 'SSC after work' > <https://bit.ly/3DdIMZP>

February 23, 2023, Hôtel des Horlogers, Le Brassus

Call for Conference Speakers > <https://bit.ly/3SmKlc4>

until February 15, 2023



HR visuals & pictures
<https://bit.ly/3zRoUts>

(((additional text)))

The Swiss Society of Chronometry and JSH, a Historical Link

Founded in 1876, the Swiss watchmaking journal JSH was for several decades the official organ of the SSC, the Swiss Chronometry Society. It was also for almost half a century the Official Journal of the Basel Fair, which became Baselworld. "I couldn't have wished for a better connection," says Joël A. Grandjean, editor-in-chief. Note that the Swiss watchmaking journal JSH (14,000 copies) is intended for watch industry workers, who are for the time being French-speaking. A world premiere, it has the unique practice of not accepting the 'product' advertising pages from watch brands. "Only players in the co-contracting field and sectors subsidiary to the watchmaking industry can financially advertise our editorial adventure. That ensures total journalistic independence," says the journalist and editor

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QR Code to read online this Special Issue > <https://bit.ly/3TQGW6K>



SSC, Société Suisse de Chronométrie | Président +41 32 720 50 79
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